



Biography

Haymaker is an original rock band with music that features courageous lyrics, bold harmonies, and engaging guitar lines. Based in Seattle, Washington, their influences span the genres of roots rock, alternative, funk and bluegrass.

Founding members Chris Wright and Lance Bachler met in high school in the early 90's and would end up collaborating together for over fifteen years. Their blazing guitar riffs and aggressive vocals are an unyielding combination. They've compiled an arsenal of music that would be applauded from Bremerton to Santa Fe and a bunch of street corners in between.

During a five year hiatus, Chris moved to Arizona and formed the band Jamie's Brother who received consistent airplay on KDKB and played with the likes of Queensryche, Crosby Stills and Nash and the Goo Goo Dolls. Meanwhile, Lance remained in Seattle forming his own band, Groove Movement, which gathered some notoriety of their own. The duo regrouped in 2004 and after spending a season of writing and recording they hooked up with various musicians to release their debut CD under the name Haymaker. Never slowing down, the band continued to gig and write new material.

In 2007, still searching for the right chemistry, they found drummer Dean DeShetler. An Ohio transplant, Dean played in various bands in the central Ohio area including the Welfare Gypsies and The Shrunken Heads. His diverse playing style provides the "it" factor all bands search for. Next came bassist, Scott Jefferson. A native Yakima rocker, Scott played in the highly popular band, Quarter Mile Pumpkin and continues to groove with the Space Cretins. On stage his energy is infectious.

With the quartet finally complete, Haymaker has geared up and hit the studio once again. Their anticipated sophomore release is set for summer 2010. You can find them rocking Seattle-area venues leaving a cindered trail of rock and awe, and many devoted fans.

Instrumentation

Lance Bachler: Vocals, Guitar
Chris Wright: Guitar, Vocals
Dean DeShetler: Drums, Percussion
Scott Jefferson: Bass Guitar

Links

www.haymaker.tv
www.myspace.com/haymakerseattle
www.facebook.com/pages/Haymaker/63447593147?ref=ts

Discography

Haymaker
In For A Pound



Press

Haymaker - Grunge Sound Redux ezinearticles.com

“One city comes to mind when thinking about grunge music - Seattle. The place that spawned a large number of the most successful and influential rock bands of the 1990s has been instilled in many as the birthplace of the biggest grunge acts ever to hit the scene. Seminal groups such as Nirvana, Soundgarden, and Pearl Jam all claim to have roots in the city. The location continues as a breeding ground for fresh new groups with the genre’s influence, although it has also resulted in more than a few run-of-the-mill cookie-cutter bands.

Nonetheless, one band is going against the trend by taking some aspects of the aforementioned genre and cobbling it together with other influences. This up-and-comer goes by the name Haymaker. Lance Bachler and Chris Wright, a couple of the band’s original members, have been creating tunes for more than 15 years. They relocated to Seattle in ‘04, and released their eponymous debut in 2005. The album didn’t make waves in the international scene, although it was a robust collection of songs which helped establish the group as a hot act in the area.



It just seems fair to attempt to measure this group by the standards set by local grunge pioneers. The gritty vocals and rock n’ roll riffs may cause one to surmise that they sound similar to Pearl Jam. This comparison may be complimentary, albeit slightly unfair to the group. The ‘grunge’ label doesn’t do much to describe their music, which comprises different styles and influences. Mingling folksy acoustic guitars and head-on rock ballads show that the group is quite at ease with running the full gamut. Their sound also jives well with smaller and more intimate settings, much like any band of the genre. Syrupy acoustics, sharp writing, and velvety guitar solos are to be expected from their songs.

One of the standout tracks on the album, ‘Milky Fly’, feels like a super-cool salute to the 90s, with textured riffs and lyrical songwriting. Haymaker is now toiling on new music, which they hope to bring out by this year’s end, or the start of the next. They’ve got the Seattle circuit eating out of their hands now, and they’re raring to take their own brand of grunge to the rest of the world.”



Haymaker

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